

WELCOME TO THE DANCE (J32) Round the Room

Elinor Vandegrift Let's All Dance

Round the Room Dance 2 facing 2
 1- 8 All circle 4H round & back
 9-16 All dance RH across & LH back
 17-24 1M+2L **also** 1L+2M turn RH & turn LH
 25-32 1s+2s Adv+Ret, 1s **also** 2s advance & pass RSh to meet the next couple

IT'S ALL RIGHT (J8x32) 3C (4C set)

E See 2nd Bk Graded SCDs

1- 8 1s+2s+3set & cross RH, all chase clockwise 1/2 way
 9-16 3s+2s+1s repeat back to places
 17-24 1s lead down the middle & back
 25-32 1s set & cross RH, 1s cast 1 place & cross RH

ORCADIAN STRIP THE WILLOW (Drops of Brandy) (J4x40) 4C set Running step

RSCDS Bk 1

1- 8 1s turn RH 2.1/2 times (4 bars), 1L turns 2M LH 1M turns 2L LH then turns partner RH
 9-16 1L turns 3M LH, 1 M turns 3L LH, turns partner RH, 1L turns 4M LH 1M turns 4M LH & turns partner RH
 17-End Repeat to end of set and turn partner RH 2 1/2 times to own side. Every 16 bars new top couple starts.

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

Roy Goldring RSCDS Leaflet Dances 27

1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back

ANTARCTICA BOUND (J4x32) 4C Set

Roy Goldring Scotia Suite

1- 8 1s+2s cross RH, cast down 2 places, cross RH & cast up to places
 9-16 3s+4s cross RH, cast up 2 places, cross RH & cast back to places
 17-24 1s+4s Adv+Ret (diagonally), 1s cast bottom as others step up
 25-32 All circle 8H round & back

THE BYRON STRATHSPEY (S3x32) 3C set

John Drewry Deeside Bk 2

1- 8 All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places
 9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
 17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh, end 2s in centre at top
 25-32 2s+1s+3s dance Allemande

THE CRANBERRY TART (J8x32) 3C (4C set)

Terry Glasspool 7 Year Itch

1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
 9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret
 17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

THE HIGHLAND RAMBLER (R8x40) 3C (4C set)

Roy Goldring Leeds Silver Jubilee

1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
 17-24 1s+2s+3s dance down the middle & back
 25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
 33-40 2s+1s+3s circle 6H round & back

INTERVAL**LA CHAELLAISE (French Gay Gordons) Round room Side by side Man on right – nearer hands joined**

1- 8 Walk forward for 4, turn on spot and walk back for 4. Repeat clockwise
 9 – 16 Step towards each other and away, cross lady in front (L now on left), step together then away and turn L under arm (L crosses to own side behind man and meets next man. Repeat

TAMBOURINE (R8x32) 3C (4C set)

Lawrie Bowlen East Ivanhoe Bk

1- 8 1s lead down the middle & back to 2nd place own side (2s step up 3-4)
 9-16 1s dance 1/2 LSh reels of 3 across, passing 1st corners LSh. 1s dance 1/2 RSh reels of 3 on opposite sides (Man up, Lady down). 1s end in 2nd place opp sides, all dancing loops into place
 17-24 1s dance 1/2 LSh reels of 3 across (Man up Lady down). 1s dance 1/2 RSh reels of 3 on own sides (Man down, Lady up). End 2 1 3 4
 25-32 2s+1s+3s circle 6H round & back

THE HAYMAKERS (J4x48) 4C set

RSCDS Bk 2

1- 8 1L+4M turn RH & back to place, 1M+4L turn RH & back to place
 9-16 Repeat with LH turns
 17-24 Repeat with 2 hand turns
 25-32 Repeat with DoSiDo
 33-40 Repeat with a bow & courtesy
 41-48 1s cast to bottom on own sides followed by 2s+3s+4s, form an arch & 2s+3s+4s dance under to new places

THE BRITANNIA TWOSTEP (M16) Round the Room

Round the Room in 3s facing anticlockwise

- 1- 4 Nearer hands joined, touch the left heel then the left toe to the floor, bouncing on the right foot with each touch, All skip to the left for one step.
Repeat with opposite feet.
- 5- 8 Skip forward for two steps, then backwards for two steps.
- 9-12 All set & Ladies turn under Mans arms
- 13-16 Skip forward for two steps, then backwards for two steps

DOMINO FIVE (R5x32) 5 person Sq.Set

Derek Haynes Carnforth Coll 4

5 person Sq.Set with 5th person in centre facing top looking out between 1 & 4

2 · · 3

· 5

1 · · 4

TOP

- 1- 8 5+1+2 dance RH across, 5+3+4 dance LH across
- 9-16 5+1+3 dance RSh reel of 3 on diagonal (5 & 1 pass RSh to start)
- 17-24 5+4+2 dance LSh reel of 3 on other diagonal (5 & 4 pass LSh to start)
- 25-32 5 changes place with 1 (pass RSh), 1 change pl with 4, 4 change pl with 3, 3 change pl with 2 & 2 becomes new 5 (similar to Fisherman's Reel)

THE PIPER & THE PENGUIN (R88) Sq.Set

Roy Goldring Scotia Suite

- 1- 8 Ladies dance RSh round their corners, dance RH across ending in centre
- 9-16 Ladies dance LSh round their partners, dance LH across & back to places
- 17-24 Men dance RSh round their partners, dance RH across ending in centre
- 25-32 Men dance LSh round corners, dance LH across & back to places
- 33-40 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)
- 41-48 1s+3s dance R&L
- 49-64 2s & 4s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (2M thru 1s & 4M thru 3s)
- 65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
- 73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
- 81-88 All turn partners RH 1.1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places

THE FLIGHT OF THE FALCON (J8x32) 3C (4C set)

Barry Priddey Anniversary Tensome

- 1- 8 1s set, cast 1 place & turn LH to 1M facing his 1st corner with his partner behind him
- 9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners & end facing Ladies 2nd corner
- 17-24 1M followed by partner dance a RSh Alternating Tandem reel of 3 with 2nd corners & 1s end facing own 1st corners
- 25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH & pass RSh to 2nd place own sides (corners turn for 4 bars)

MAIRI'S WEDDING (R8x40) 3C (4C set)

Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back

Extras**GOOD HEARTED GLASGOW (J8x32) 3C (4C set)**

Peter Knapman Guide To SCD (ex-Collins)

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times to end Man facing down & Lady facing up
- 9-16 1s dance RH across (Lady with 2s & Man with 3s), 1s pass RSh & dance LH across with other couple
- 17-24 1s lead down the middle & back to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

Atkinson RSCDS Bk 13

- 1- 8 1s set & cast below 3s, lead up to face 1st corners
- 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
- 17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

A TRIP TO BAVARIA (R4x32) 4C set

J MacGregor-Brown Guide To SCD (ex-Collins)

- 1- 4 1s & 4s cross RH while 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides
- 5- 16 Repeat 1-4 another 3 times (end cpls cross RH, middle cpls 1/2 RH across; cpls in 1st+2nd place also 3rd+4th place change places LH) All finish in original places
- 17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s
- 25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire to own sides