

CURRIE MOUNTAIN (R8x32) 3C (4C set)

Mary Pugh New Brunswick Coll

- 1- 8 1s cross RH & cast 1 place, dance 1/2 Fig of 8 round 2s
- 9-16 1s turn 3s with nearer hands (1s dancing between 3s) & turn 2s with other hand
- 17-24 1s+3s dance RH across, 1s+2s dance LH across
- 25-32 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s to start)

THE CRANBERRY TART (J8x32) 3C (4C set)

Terry Glasspool 7 Year Itch

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
- 9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret
- 17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
- 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

TRIPLE HAPPINESS (S3x32) 3C

Yoshiki Oyama RSCDS Bk 52

- 1- 8 1s Adv+Ret (1 step each) touching hands, 1s 1/2 turn LH, cross down between 2s & 3s, cast up to place
- 9-16 1s+2s dance the Knot. 1s end facing 1st corners
- 17-24 Corners Pass & Turn with 1st corners, Repeat with 2nd corner & 1s pass RSh into 2nd place own sides (corners turn 2H in centre)
- 25-32 All chase clockwise 1/2 round to opp sides, all 1/2 turn 2H, pull back RSh & dance out to own sides 3 1 2

TITANIC (R8x32) 3C (4C set)

- 1- 8 1s + 3s Petronella & set, 1st lady and 3rd man followed by partner chase c/w half way as 2s petronella twice
- 9-16 all dance c/w half way round, all turn partner r/h to face down
- 17-24 3s followed by 2s & 1s lead down, 1s followed by 2s & 3s lead up to top (1s finish facing out)
- 25-32 1s turn 2s 1 1/2 times (L by right, M by left). 1s turn 3s once to finish in 2nd place (second time through turn 1 1/2 times to bottom)

TEACHER'S CHOICE

STRIP THE WILLOW (Drops of Brandy) (J4x40) 4C set Running step

RSCDS Bk 1

- 1- 8 1s turn RH 2.1/2 times (4 bars), 1L turns 2M LH then turns partner RH
- 9-16 1L turns 3M LH, turns partner RH, 1L turns 4M LH & turns partner RH
- 17-24 1M turns 4L LH, turns partner RH, 1M turns 3L LH & turns partner RH
- 25-32 1M turns 2L LH, turns partner RH, 1L turns 2M LH **as** 1M turns 2L LH, 1s turn RH in centre
- 33-40 1s similarly turn 3s LH, turn partners RH, turn 4s LH & turn partners RH to 4th place own sides (last turn uses the next first 2 bars of music)

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

Roy Goldring RSCDS Leaflet Dances 27

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

INTERVAL

THE ST BERNARD'S WALTZ (W16) Round the room dance

Couples in ballroom hold face anticlockwise round room, Ladies on the outside

- 1- 8 All in waltz hold take 3 steps (Lady right, Man Left) & stamp both feet, 2 steps in opposite direction then 2 steps towards centre (start Lady right foot, Man left foot)
- 9-16 All take 2 steps back out & Lady turns under Man's right arm, all waltz round room

THE AVIATOR (J8x32) 3C (4C set)

Carola Fischer RSCDS Bk 52

- 1- 8 1s lead down, on bar 4 1M crosses partner in front & 1L followed by 1M cast up behind 4M & 3M into 2nd place (2s step up 3-4)
- 9-16 1s (1L leading) dance 1/2 alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh **while** 1L+3M turn LH
- 17-24 1s (1M leading) dance 1/2 alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh **while** 1M+3L turn LH. 1s end in 2nd place opp sides, 1L facing out
- 25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) & 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

TEACHER'S CHOICE

BALMORAL STRATHSPEY (S4x32) 4C set

John A Charles RSCDS Bk 22

- 1- 8 1s+2s & 3s+4s dance R&L
- 9-16 1s+2s & 3s+4s set & dance RH across 1/2 way, set & cross RH to own sides. 2 1 4 3
- 17-24 All dance reel of 4 on own sides, 2s end in 1st place on sides, Bar 24 1s+4s+3s all dance into centre towards partner ready for ...
- 25-32 1s+4s+3s (bottom 3 couples) dance Allemande (2s in top place stand)

ZYTGLOGGE (R8x32) 3C (4C set)

Terry Blackburn Collecta Ursis

- 1- 8 1s turn RH & cast 1 place (2s step up), 1s turn LH to face 1st corners
 9-12 1s 1/2 turn 1st corners RH **while** 2nd corners set. 1s+2nd corners chase 1 place clockwise round **while** 1st corners 3/4 turn LH to face 1s again (on "2nd corners diagonal")
 13-16 Repeat bars 9-12 from new positions to end 1s facing 3rd corner positions
 17-24 Repeat bars 9-16 (same people - opposite positions) & 1s end turning LH to 1M below 1L in centre facing 1st corners
 25-32 1s dance RH across (1L with 2s at top, 1M with 3s), pass RSh & dance LH across with other couple 2 3 1
Note: Bars 9-24 The path of 1s is - OUT to 1st corner, IN from 4th corner, OUT to 3rd corner, IN from 2nd corner (positions). 1s & 1st corner people are moving in/out while 2nd corner people set & chase throughout.

TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)

Roy Goldring RSCDS Leaflet Dances 31

- 1- 8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in promenade hold facing 2M
 9-16 1s dance 1/2 RSh reel of 3 on Man's side, cross to face 3L & dance 1/2 RSh reel on Ladies' side 1s end facing 3L (in top place), still in prom hold
 17-24 1s set to 3L, swivel right & set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for ...
 25-32 3s+1s+2s Allemande

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

Atkinson RSCDS Bk 13

- 1- 8 1s set & cast below 3s, lead up to face 1st corners
 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
 17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back

EXTRAS**THE MONTGOMERIES' RANT (R8x32) 3C (4C set)**

Castle Menzies RSCDS Bk 10

- 1- 8 1s cross RH & cast down to 2nd place (2s step up), cross LH & 1L casts up **while** 1M casts down
 9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) & 1M with 3s (RSh to 3L)
 17-24 1s NHJ (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M. End facing own 2nd corner (1L pull back LSh to face down)
 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

POSTIE'S JIG (J4x32) 4C set

Roy Clowes Ormskirk 5

- 1- 8 1s & 4s set & cast in 1 place, 1s & 4s dance 1/2 Figs of 8 round new end couples
 9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down
 13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners
 17-24 Repeat bars 9-16 from new positions
 25-32 1s+4s dance 1/2 R&L, turn partner RH